

Issued on 8 November 2021

## THE STABILISATION PERIOD EASING MEASURES FOR RELIGIOUS ACTIVITIES

On 8 November 2021, the Multi-Ministry Taskforce (MTF) announced the easing of some community safe management measures (SMM) from 10 November 2021, with the steady decrease in weekly infection growth rate during the current Stabilisation Period. This document provides the conditions under which religious organisations (ROs) are permitted to carry out activities in places of worship from 10 November 2021.

### STABLISATION PERIOD

2. From 10 November 2021, we will adjust the following SMMs for religious activities:

a. Zoning

- i. Up to 100 worshippers (increase from 50) in each zone for congregational worship services and marriage solemnization;
- ii. At least 2 metres (decrease from 3 metres) separation between zones;

b. Live performances and digital productions

- i. At least 2 metres (decrease from 3 metres) safe distance between persons involved in the conduct of the live performance elements and worshippers;
- ii. Static performers may be in groups of 2 persons, with at least 1 metre safe distance from other groups of performers; and

c. Up to 10 individuals may be unmasked when engaged in public speaking for live performances and marriage solemnization.

3. From 1 December 2021, individuals who are medically ineligible for all COVID-19 vaccines under the National Vaccination Programme will be able to enter places of worship or participate in religious activities where there are vaccination-differentiated measures (e.g. worship services involving more than 50 persons). Please see paragraph 9 for restrictions for children under 12 years old.

Annex A summarizes the changes that will take effect from 10 November 2021.

## RELIGIOUS ACTIVITIES

### Worship Services

4. **ROs may continue to conduct congregational and other worship services at places of worship for up to 50 unvaccinated worshippers at a time**, subject to SMMs and the safe capacity of the premises. This cap excludes religious and supporting workers, whose numbers should be kept to a minimum. **ROs are strongly encouraged to only deploy fully vaccinated workers for worship services.**

5. **We strongly encourage all religious and supporting workers (including cleaners and volunteers) to undergo a self-administered Antigen Rapid Test (ART), before they are deployed on-site during this period**, even if they are fully vaccinated.

6. **Worshippers can participate in worship services in groups of no more than 2 persons.**

7. ROs can conduct congregational and other worship services, for more than 50 and **up to 1000 worshippers at a time, only if all worshippers, religious and supporting workers are vaccinated<sup>1</sup>.**

8. From 10 November 2021, for congregational and other worship services exceeding 50 worshippers, **worshippers have to be segregated into zones holding no more than 100 worshippers each.**

- a. As there should be no mingling of individuals across zones, each zone must be completely separated from another by either a physical solid partition (at least 1.8m high if not floor-to-ceiling, from wall-to-wall); or at least 2 metres physical spacing demarcated by continuous physical barriers (e.g. rope barrier).
- b. There must either be a separate ingress/egress for each zone or staggered entrance/exit timings so that worshippers from different zones do not mix with one another during entry/exit.
- c. ROs must also take reasonable steps to ensure that worshippers do not cross the physical barrier (where applicable) or enter another zone that they are not assigned to.

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<sup>1</sup> From 1 December 2021, individuals who are medically ineligible for all COVID-19 vaccines under the National Vaccination Programme can take part in these larger worship services. An individual is considered vaccinated if he/ she has been: a) fully vaccinated, i.e. has received the full regimen of Pfizer-BioNTech/Comirnaty, Moderna or WHO EUL vaccines, with an additional two weeks for the vaccine to be fully effective, b) recovered from COVID-19, or c) has obtained a negative result on a pre-event test taken in the past 24 hours before the expected end of the event. Refer to <https://www.moh.gov.sg/covid-19/pet> for more details.

9. Children aged 12 years and below are currently ineligible for any COVID-19 vaccine in the National Vaccination Programme, and are exempted from undergoing PET. **Children aged 12 years and below<sup>2</sup> can participate in vaccinated only-worship services provided they make up no more than 20% of the total number of worshippers on-site.** If there is more than one child in the group, all children must be from the same household.

10. **Seniors aged 60 years old and above are strongly discouraged from attending or supporting religious activities,** even if they are vaccinated. Seniors should also take their vaccination booster shot if they are eligible.

11. ROs should continue to observe the following SMMs for worship services (including services for vaccinated individuals):

- a. Keep worship services to **as short a duration as possible.** There must be no reception or mingling between worshippers, before, during or after each worship service.
- b. All persons present (except children below 6 years of age) must **wear a face mask at all times.**<sup>3</sup> Face shields are not permitted as substitutes for face masks. Young children are still strongly encouraged to use a mask, especially when they are in a group setting (e.g. attending worship service).
- c. Singing by worshippers with masks on is not permitted.
- d. **Live performance elements are permitted during the worship service at places of worship,** with the following SMMs (see [Annex B](#) for details).
  - i. A maximum of 50 persons are allowed to be involved in/support the conduct of the worship service. This includes persons on-stage, backstage or off-stage.
  - ii. **Up to 20 persons who are involved in the conduct of the worship service may unmask** at any given time, of which **up to 20 persons can be unmasked for singing or playing of wind/brass instruments.** Persons should only unmask when required to perform their duties.
  - iii. **If there are persons unmasked for singing or playing of wind/brass instruments, all persons involved in the live performance elements must be vaccinated.** Otherwise, unmasking for singing or playing of wind/brass instruments is not allowed.

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<sup>2</sup> This measure applies to children 12 years and below (i.e. born in and after 2009).

<sup>3</sup> Children 12 years and below, as well as persons who have health conditions that may result in breathing or other medical difficulties when a mask is worn for a prolonged period of time, may wear a face shield in lieu of a face mask.

- iv. **Persons unmasked for singing or playing of wind/brass instruments must also undergo ART** by an approved test provider<sup>4</sup> **with results valid<sup>5</sup> through the duration of the service** for which they are unmasked for this purpose.
- v. There must be at least a 2 metres setback between persons involved in the conduct of live performance elements and worshippers.
- vi. Minimise the duration of live performance elements for congregational and other worship services.
- vii. During rehearsals for live performance elements, **if there are persons unmasked for singing or playing of wind/brass instruments, all persons involved in the rehearsal must be vaccinated.**
- viii. Masked singing will be treated in the same way as unmasked singing (i.e. masked singers will count towards the maximum number allowed to unmask for singing and/or playing of wind instruments).
- ix. From 10 November 2021, **static performers (i.e. in the same position throughout the live performance) may be in groups of 2 persons**
  - i. At least 1 metre safe distance from other groups if there are no persons singing and/or playing wind/brass instruments
  - ii. At least 2 metres safe distance from other groups if there are persons singing and/or playing wind/brass instruments
- e. There should be **no sharing of prayer and other common items** (e.g. holy books, passing of offertory baskets, prayer mats) as this increases the risk of COVID-19 transmission. Worshippers are to bring along their personal prayer items instead, where required.
- f. Places of worship with reduced air circulation (e.g. enclosed prayer spaces, air-conditioned worship hall) should, where possible, open doors and windows to naturally **ventilate the space after each use<sup>6</sup>**.

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<sup>4</sup> Refer to <https://www.moh.gov.sg/covid-19/pet> for more details on ART, including a list of MOH-approved COVID-19 test providers.

<sup>5</sup> The test results are only valid for 24 hours from the time an individual registers at the testing premises to take the test. The RO must ensure that the result of the test is valid until the end of the participation in the worship service.

<sup>6</sup> Refer to: <https://www.nea.gov.sg/media/news/news/index/good-hygiene-and-improved-ventilation-to-further-reduce-the-risk-of-covid-19-transmission>

## **Marriage Solemnizations**

12. ROs may continue to use places of worship to conduct marriage solemnizations where:

- a. **Solemnizations involving up to 50 attendees (including bride and groom): for unvaccinated attendees.**
- b. **Solemnizations involving 51 to 1000 attendees (including bride and groom): all attendees must be vaccinated<sup>7</sup>.**

13. These activities are subject to SMMs and the safe distancing capacity of the solemnization premises. The caps at paragraph 12 exclude the solemnizer and religious and supporting workers, whose numbers should be kept to a minimum.

- a. From 10 November 2021, if the total number of attendees is more than 50 (including the wedding couple), they must be segregated into **zones of up to 100 persons each** (increase from 50 persons; see paragraph 8 for zoning requirements). An individual attending the solemnization must remain within his or her respective assigned zone and must not enter an unassigned zone.
- b. Attendees must maintain a **1 metre safe distance between groups** except a **core “wedding party”<sup>8</sup>, which is allowed to comprise up to 20 persons** (including the couple and their two witnesses). There should be no intermingling or mixing between groups nor between the “wedding party” and these other groups.
- c. **Up to 10 persons may be unmasked when engaged in public speaking during the solemnization**, while maintaining a distance of at least 2 metres from the audience and at least 1 metre from each other.
- d. There must not be any reception with food and drinks, or wedding celebrations that are not essential religious rites.
- e. ROs must also comply with prevailing safe management measures stipulated on the Ministry of Trade and Industry (MTI)’s website<sup>9</sup>.

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<sup>7</sup> From 1 December 2021, individuals who are medically ineligible for all COVID-19 vaccines under the National Vaccination Programme can take part in these larger worship services.

<sup>8</sup> Besides the couple and their two witnesses, the core wedding party can comprise a group of close family and/or friends who are required or expected to interact with one another during the course of the solemnization.

<sup>9</sup> Refer to Safe Management Measures for Marriage Solemnizations and Wedding Receptions at: <https://covid.gobusiness.gov.sg/safemanagement/sector>.

14. Solemnizations at places of worship<sup>10</sup> **may continue to involve live instrumental music (non-wind/brass)** with the necessary SMMs in place (see Annex C). The number of persons involved in/supporting the live instrumental music segment should be kept to the minimum. No other performances (e.g. singing, dance, variety act) are allowed.

15. ROs are strongly encouraged to continue offering video link solemnizations as an option for couples.

### **Funerals**

16. **Funerals, wakes, installation of niches and post-funeral rites at places of worship can involve not more than 30 attendees at any time, and in groups of no more than 2 persons** (excluding religious and supporting workers, whose numbers should be kept to a minimum), subject to SMMs and the safe capacity of the premises.

- a. There must not be any reception with food and drinks.
- b. ROs must also comply with prevailing safe management measures listed on MTI's website<sup>11</sup>.

17. Funerary-related activities at places of worship<sup>12</sup> may continue to involve live instrumental music (non-wind/brass) with the necessary safe management measures in place (see Annex C). Persons involved in/supporting the live instrumental music segment should be kept to the minimum. No other performances (e.g. singing, dance, variety act) are allowed.

18. **Visits to columbaria at places of worship** should be kept as short as possible, with no mingling between groups. Each group may have no more than **2 persons**.

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<sup>10</sup> Should ROs conduct solemnizations at third-party premises, live instrumental music (non-wind/brass) is permitted only at indoor third-party premises. ROs may also be subject to other safe management measures as stipulated by the premises owner.

<sup>11</sup> Refer to Safe Management Measures for Funeral Events at: <https://covid.gobusiness.gov.sg/safemanagement/sector>.

<sup>12</sup> Live instrumental music (non-wind/brass) is also permitted for funerals/post-funeral rites held at permitted indoor/outdoor third-party premises. ROs may also be subject to other safe management measures as stipulated by the premises owner.

## **Other Religious Activities**

19. **Religious rites that are not part of a worship service are limited to 2 worshippers at any one time.** Religious and supporting workers involved in the conduct of these rites should be kept to a minimum.

20. ROs may conduct **in-person religious rites and other religious activities (e.g. religious classes, pastoral services) for all persons (including children aged 12 and below<sup>13</sup>) in gatherings not exceeding 50 persons**, subject to SMMs appropriate to the nature of the religious activity.

a. Each religious class must not exceed 50 persons, including the religious worker/teacher (and supporting workers, if any) with each group comprising no more than 2 persons. As a best practice, we encourage a greater separation of 2 metres between groups of students attending religious classes.

b. **ROs are strongly encouraged to conduct religious classes online.**

21. Religious and supporting workers (including volunteers) conducting in-person religious classes for children aged 12 and below are required to undergo Fast and Easy Testing (FET).

a. The mandatory FET will be conducted once a week (7 days), regardless of vaccination status. Unvaccinated workers who are under this FET regime will be subject to the more stringent Vaccinate or Regular Test (VoRT) requirements (i.e. testing twice a week).

b. **ROs are required to notify MCCY through the CPRO website of (i) the names of the persons involved in the conduct of the class; and (ii) appointed supervisor to oversee the FET, before conducting the religious class.** More information on the FET guidelines are available on the CPRO website.

## **Recording and Broadcast of Religious Services and Prayers**

22. ROs are encouraged to continue supporting the religious needs of their communities via remote means such as recording and broadcast of religious services and prayers.

a. **ROs can have up to 50 persons on-location for these productions, of which up to 20 persons can be unmasked at any one time, with no more than 2 persons unmasked for singing and/or playing wind/brass instruments.**

b. **If everyone involved in the production is vaccinated, all 20 persons can be unmasked for singing and/or playing of wind instruments.**

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<sup>13</sup> This measure applies to children 12 years and below (i.e. born in and after 2009).

- c. Masked singing will be treated in the same way as unmasked singing (i.e. masked singers will count towards the maximum number allowed to unmask for singing and/or playing of wind instruments).
- d. From 10 November 2021, **static performers (i.e. in the same position throughout the live performance) involved in this production may be in groups of 2 persons with**
  - i. At least 1 metre safe distance from other groups if there are no persons singing and/or playing wind/brass instruments
  - ii. At least 2 metres safe distance from other groups if there are persons singing and/or playing wind/brass instruments
- e. The time spent on-location for this activity should be kept as short as possible. The production team must also put in place safe management measures, including no-cross deployment between locations, and thorough cleaning of technical equipment. There shall be no audience.

## **SAFE CAPACITY IN THE PLACE OF WORSHIP**

23. All the permitted religious activities in paragraphs 12 to 22 (i.e. excluding congregational and other worship services) can continue to take place concurrently, subject to a total premises cap<sup>14</sup> of **1000 persons** – subject to SMMs and the safe distancing capacity of the premises – and only if these activities can be conducted safely at separate locations within the place of worship, with no interaction between worshippers while entering, exiting or while in the premises, and where the activities also comply with the activity SMMs.

24. **ROs are strongly encouraged to support the religious needs of their communities through remote means, as far as possible, in line with national guidelines to reduce social interactions, and thus minimise risk of COVID-19 transmission.**

- a. ROs should consider reducing other concurrent activities when congregational and other worship services are ongoing, so that there is a smaller total number of people on the premises at any one time, which will help to minimise the risk of large clusters from forming.

## **DEPLOYMENT OF MANPOWER**

25. ROs should **primarily engage their religious workers and staff to support the permitted religious activities but can deploy volunteers to support if necessary**. The number of personnel involved in conducting each permitted activity should be kept to a minimum.

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<sup>14</sup> This total cap is the combined number of persons participating in the various permitted activities (excluding congregational and other worship services) on the premises at any one time, excluding religious and supporting workers. Respective caps on the individual activities will continue to apply.



26. **Work-from-home is the default arrangement for workplaces.** During this Stabilisation period, the snap 10-day Work from Home (10D WFH) regime will be suspended. Social gatherings at the workplace will continue to be disallowed. Religious workers and administrative staff should comply with prevailing workplace SMMs stipulated by the Ministry of Manpower (MOM).<sup>15</sup> Restrictions against cross-deployment<sup>16</sup> across worksites remain in place.

## TRACETOGETHER AND SAFEENTRY

27. TraceTogether-only SafeEntry, where the TraceTogether App or Token is required for SafeEntry check-ins, is **required at all venues that are required to implement SafeEntry**<sup>17</sup>. ROs must make the necessary preparations to accept check-ins by the TraceTogether App or Token. ROs can refer to [www.safeentry.gov.sg](http://www.safeentry.gov.sg) for FAQs, or more information on how to set up TraceTogether-only SafeEntry for their premises.

28. To provide quicker and more seamless check-in using the TraceTogether App or Token, **all ROs conducting congregational and worship services are required to deploy the SafeEntry Gateway (SEGW) at their main entrances.** ROs may deploy either the physical SEGW Box or use the SEGW function found in the latest version of the SafeEntry (Business) App based on their needs [Refer to <https://go.gov.sg/gateway-overview> for more information].

## MANDATORY SUBMISSION OF SAFE MANAGEMENT PLANS

29. **ROs must acknowledge through the CPRO website the new conditions for religious activities** imposed before commencing the activities. ROs that have not submitted their Safe Management Plans (SMPs) previously for Phase 3 will need to submit their plans, **at least 2 days** before commencing any activities outlined above. The detailed requirements and format for submitting these SMPs can be found at [www.cpro.gov.sg](http://www.cpro.gov.sg).

30. MCCY reserves the right to suspend a RO's activities if there are gaps in the SMP submitted and until the necessary rectifications are made. ROs are responsible for the implementation of safe management measures and action could be taken for lapses and breaches. Should there be any confirmed COVID-19 cases linked to a RO's premises or place of worship, the premises may be closed for a period of time as determined by the authorities.

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<sup>15</sup> Refer to: <https://www.mom.gov.sg/covid-19/requirements-for-safe-management-measures>.

<sup>16</sup> If cross-deployment cannot be avoided (e.g. due to the nature of the job), additional safeguards must be taken to minimise the risk of cross-infection (e.g. systems are in place to ensure no direct contact with the cross-deployed personnel). ROs will be required to demonstrate that cross-deployment or interaction between employees is critical for business operations, when requested by MOM or MCCY.

<sup>17</sup> To help ease the transition, scanning of barcodes on personal IDs will be retained until 31 May 2021.

## **WORKING TOGETHER TOWARDS A COVID-19 RESILIENT SINGAPORE**

31. We thank ROs for their continued vigilance and understanding during this Stabilisation Phase. With the ROs and their followers' efforts and cooperation, we have been able to protect the more vulnerable members of our community and religious activities can continue safely. While the easing of some SMMs reflect improvement in the current COVID-19 situation, we have to remain vigilant and exercise social responsibility. MCCY will continue to work with our ROs to ensure a COVID-19 resilient environment for religious activities.

### **MINISTRY OF CULTURE, COMMUNITY AND YOUTH**

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For more information and FAQs on COVID-19 for the religious sector, please visit [www.cpro.gov.sg](http://www.cpro.gov.sg) or contact MCCY's Crisis Preparedness for Religious Organisations Programme Office at [cpro@mccy.gov.sg](mailto:cpro@mccy.gov.sg).

**SUMMARY OF KEY CHANGES IN SMMS FOR RELIGIOUS ACTIVITIES IN STABILISATION PERIOD OF PHASE TWO (HEIGHTENED ALERT)**

Religious Activity	Measures for the Stabilisation Period	
	From 11 October 2021	From 10 November 2021
Permissible Group Size	Group size of up to 2 persons	[No change]
Congregational and Worship Services	<ul style="list-style-type: none"> <li>• <u>Up to 50 worshippers</u>, if unvaccinated</li> <li>• <u>Up to 1000 worshippers</u>, in zones holding no more than 50 worshippers each, if all worshippers, religious and supporting workers are vaccinated</li> </ul>	<ul style="list-style-type: none"> <li>• [No change] <u>Up to 50 worshippers</u>, if unvaccinated</li> <li>• <b>[NEW]</b> <u>Up to 1000 worshippers</u>, in zones holding no more than <b>100 worshippers</b> each, if all worshippers, religious and supporting workers are vaccinated</li> <li>• <b>[NEW]</b> Reduce safe distance requirement between zones to 2 metres (from 3 metres)</li> </ul>
Live performance elements during congregational and other worship services	<ul style="list-style-type: none"> <li>• Up to <u>50 persons</u> allowed</li> <li>• <u>20 allowed to unmask, of which 20 can be unmasked for singing or playing of wind/brass instruments</u>, only if all involved in the live performance elements are vaccinated.</li> <li>• In addition, <u>ART is required</u> for those unmasked for singing or playing of wind/brass instruments</li> <li>• At least <u>3 metres</u> physical distancing between performers and audience</li> </ul>	<ul style="list-style-type: none"> <li>• [No change] Up to <u>50 persons</u> allowed</li> <li>• [No change] <u>20 allowed to unmask, of which 20 can be unmasked for singing or playing of wind/brass instruments</u>, only if all involved in the live performance elements are vaccinated.</li> <li>• [No change] In addition, <u>ART is required</u> for those unmasked for singing or playing of wind/brass instruments</li> <li>• <b>[NEW]</b> <u>At least 2 metres</u> physical distancing between performers and audience</li> <li>• <b>[NEW]</b> <u>Static performers on stage may be in</u></li> </ul>

Religious Activity	Measures for the Stabilisation Period	
	From 11 October 2021	From 10 November 2021
		<u>groups of 2 persons, with no need to maintain safe distance within the group. Safe distances with other performers outside of the group need to be maintained</u>
Other Religious Activities (e.g. religious rites, classes)	<ul style="list-style-type: none"> <li>• Religious rites limited to only 2 worshippers at any one time</li> <li>• In-person non-congregational religious activities (e.g. pastoral services, religious classes) for children aged 12 years and below can <b>resume</b></li> <li>• Religious and supporting workers (including volunteers) are required to undergo 7-Days FET</li> <li>• All <b>unvaccinated</b> staff under the FET regime are also required to undergo VoRT (i.e. testing twice a week)</li> <li>• ROs must notify CPRO before conducting such religious classes</li> <li>• Strongly encourage religious activities for persons to be conducted virtually</li> </ul>	[No change]
Marriage Solemnizations	<ul style="list-style-type: none"> <li>• <u>Up to 50 attendees</u>, if unvaccinated</li> <li>• <u>Up to 1000 attendees</u> in zones holding no more than 50 attendees each, if all attendees, religious and supporting workers are vaccinated</li> </ul>	<ul style="list-style-type: none"> <li>• [No Change] Up to 50 attendees, if unvaccinated</li> <li>• <b>[NEW]</b> Up to 1000 attendees in zones holding no more than <u>100 attendees</u> each, if all attendees, religious and supporting workers are vaccinated</li> </ul>

Religious Activity	Measures for the Stabilisation Period	
	From 11 October 2021	From 10 November 2021
		<ul style="list-style-type: none"> <li>• <b>[NEW]</b> Up to 10 persons may be unmasked when engaged in public speaking during the solemnization, while maintaining a distance of at least 2 metres from the audience and at least 1 metre from each other.</li> </ul>
Recording and Broadcasting Services	<ul style="list-style-type: none"> <li>• Up to 50 persons allowed on-location. Of these, 20 allowed to unmask, of which 2 can be unmasked for singing and/or playing of wind/brass instruments</li> <li>• All 20 can be unmasked for singing and/or playing of wind/brass instruments if they are vaccinated</li> </ul>	<ul style="list-style-type: none"> <li>• [No change] Up to 50 persons allowed on-location. Of these, 20 allowed to unmask, of which 2 can be unmasked for singing and/or playing of wind/brass instruments</li> <li>• [No change] All 20 can be unmasked for singing and/or playing of wind/brass instruments if they are vaccinated</li> <li>• <b>[NEW]</b> <u>At least 2 metres physical distancing between performers and audience</u></li> <li>• <b>[NEW]</b> <u>Static performers on stage may be in groups of 2 persons, with no need to maintain safe distance within the group. Safe distances with other performers outside of the group need to be maintained</u></li> </ul>

**SAFE MANAGEMENT MEASURES FOR  
RELIGIOUS ACTIVITIES INVOLVING LIVE PERFORMANCE ELEMENTS**

Parameter	Safe Management Measures
Persons involved in/supporting <sup>18</sup> live performance elements	<ul style="list-style-type: none"> <li>• Not more than 50 persons (whether on-stage, backstage or off-stage).</li> <li>• From <u>19 August 2021</u>, a maximum of 50 persons are allowed to be involved in/support the conduct of the worship service. This includes persons on-stage, backstage or off-stage.               <ul style="list-style-type: none"> <li>○ No more than 20 persons may be unmasked at any given time (subject to safe distancing capacity of the premises)</li> <li>○ 20 persons can be unmasked for singing or playing of wind/brass instruments. This is allowed only if all persons involved in the live performance elements are vaccinated</li> </ul> </li> <li>• Otherwise, unmasking for singing or playing of wind/brass instruments is not allowed</li> <li>• Additionally, persons unmasked for singing or playing of wind/brass instruments must undergo ART by an approved test provider with results valid through the duration of the service for which they are unmasked for this purpose               <ul style="list-style-type: none"> <li>○ As a best practice, singers should try not to position themselves directly opposite each other and are encouraged to sing away from each other</li> <li>○ Persons playing wind or brass instruments should ensure that these instruments are fully intact, and refrain from engaging in practice sessions involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission</li> <li>○ Liquids from instruments (i.e. condensation and saliva) should be collected and disposed of hygienically after the practice session or worship service/religious rite</li> </ul> </li> <li>• During rehearsals for live performance elements, if there are persons unmasked for singing or playing of wind/brass instruments, all persons involved in the rehearsal must be vaccinated</li> <li>• Masked singing will be treated in the same way as unmasked singing (i.e. masked singers will count towards the maximum number allowed to unmask for singing and/or playing of wind instruments)</li> </ul>

<sup>18</sup> E.g. audio crew or videographer.

Parameter	Safe Management Measures		
Safe distance		<b>Static persons (i.e. in the same position throughout the live performance / digital production)</b>	<b>Persons who move on stage or on camera during the live performance / digital production</b>
	Not singing or playing wind/brass instruments	<ul style="list-style-type: none"> <li>• From <u>10 November 2021</u>, they may be in groups of the prevailing social group size with no need to maintain safe distance between group members.</li> <li>• However, the group of persons must maintain at least 1 metre safe distance from the next group on stage</li> </ul>	<ul style="list-style-type: none"> <li>• They do not need to maintain a minimum safe distance from others, but should keep close contact with others to as short a duration as possible</li> </ul>
	Singing or playing wind/brass instruments	<ul style="list-style-type: none"> <li>• From <u>10 November 2021</u>, they may be in groups of the prevailing social group size with no need to maintain safe distance between group members.</li> <li>• However, the group of persons must maintain at least 2 metres safe distance from the next group on stage</li> </ul>	<ul style="list-style-type: none"> <li>• They must maintain 2 metres safe distance from others.</li> </ul>
<ul style="list-style-type: none"> <li>○ Default 1 metre safe distance applies otherwise</li> <li>• At least a 2 metres setback between persons involved in the conduct of live performance elements and worshippers</li> </ul>			

Parameter	Safe Management Measures
	<ul style="list-style-type: none"> <li>○ If the stage height is at a higher vantage point in relation to the worshippers, it is encouraged for the safe distance to be more than 2 metres as the trajectory of droplet projection will likely be further</li> <li>○ Premises without a clearly defined stage area should have floor markings to mark out the 2 metres boundary</li> </ul>
Responses from worshippers	<ul style="list-style-type: none"> <li>● Worshippers are to remain masked (includes when giving verbal responses)</li> <li>● All other safe management measures for worshippers continue to apply</li> </ul>
Others	<ul style="list-style-type: none"> <li>● No sharing of equipment (e.g. musical instruments, microphones, props) <ul style="list-style-type: none"> <li>○ If unavoidable, equipment should be cleaned/ disinfected before handled or used by others</li> </ul> </li> <li>● All technical equipment (e.g. camera, lights) should be cleaned at the beginning and end of each session, and between each user</li> </ul>

A summary of the allowances and requirements for activities involving unmasking for singing and/or playing of wind/brass instruments are outlined below for easy reference.



From 19 August 2021

<b>Activity</b>	<b>Total number allowed</b>	<b>Total number allowed to unmask</b>	<b>Total number allowed to unmask for singing and/or playing of wind /brass instruments</b>	<b>Requirements</b>
<b>Live performance elements as part of worship service</b>	50	20	20	a. All involved in the live performance must be vaccinated. b. Those unmasked for singing and/or playing of wind/brass instruments must have a valid ART through the performance.
	50	20	0	If any one of the above conditions is not met.
<b>Rehearsals for live performance elements</b>	50	20	20	a. All involved in the rehearsal for the live performance must be vaccinated.
	50	20	0	If the above condition is not met.
<b>Recording and broadcasting of religious services and prayers</b>	50	20	20	a. All involved in the recording and broadcasting service must be vaccinated.
	50	20	2	If the above condition is not met.

**SAFE MANAGEMENT MEASURES FOR  
RELIGIOUS ACTIVITIES INVOLVING LIVE INSTRUMENTAL MUSIC**

<b>Parameter</b>	<b>Safe Management Measures</b>
Persons involved in/supporting <sup>19</sup> the live instrumental music segment	<ul style="list-style-type: none"> <li>• Keep to the minimum required</li> <li>• Persons must be masked at all times</li> </ul>
Safe distance	<ul style="list-style-type: none"> <li>• Default 1 metre safe distance applies               <ul style="list-style-type: none"> <li>○ From <u>10 November 2021</u>, static persons (i.e. in the same position throughout the live performance) involved in the conduct of live instrumental music may be in groups of 2 persons with at least 1 metre safe distance from other groups.</li> </ul> </li> </ul>
Responses from attendees	<ul style="list-style-type: none"> <li>• Attendees are to remain masked and can give spoken responses (no singing)</li> </ul>
Others	<ul style="list-style-type: none"> <li>• No sharing of equipment (e.g. musical instruments, microphones, props)               <ul style="list-style-type: none"> <li>○ If unavoidable, equipment should be cleaned/ disinfected before handled or used by others</li> </ul> </li> <li>• All technical equipment (e.g. camera, lights) should be cleaned at the beginning and end of each session, and between each user</li> </ul>

<sup>19</sup> E.g. audio crew or videographer.